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Cir. No. 35 F
700—May, 1929

Ontario Department of Education

SYLLABUS

OF

SUMMER COURSES AND EXAMINATIONS

FOR

Teachers' Certificates

IN

Vocal Music

1929

PRINTED BY ORDER OF
THE LEGISLATIVE ASSEMBLY OF ONTARIO

TORONTO
Printed and Published by the Printer to the King's Most Excellent Majesty.
1929

PRINTED BY
HAMBLY BROS.
LIMITED

ANNOUNCEMENT OF SUMMER COURSES IN VOCAL MUSIC FOR TEACHERS

1.—If a sufficient number of duly qualified teachers apply for admission, the following Courses will be provided by the Department of Education:—

(a) In Elementary Vocal Music.
(b) As Supervisor of Vocal Music.
(c) Specialist in Vocal Music

QUALIFICATIONS FOR ADMISSION

2.—The following are the qualifications for admission to the different courses:—

(a) To the courses for Elementary Certificate in Vocal Music may be admitted applicants who hold certificates qualifying them to teach in the schools of the Ontario Provincial system.
(b) To the courses for Supervisor of Vocal Music Certificate may be admitted teachers who hold First or Second Class certificates.
(c) To the courses for the Specialist's Certificate in Vocal Music may be admitted applicants who now hold certificates qualifying them to teach in the High Schools.

NOTE TO TEACHERS-IN-TRAINING:—Teachers-in-training at the Provincial Normal Schools and the College of Education who are successful at the final examinations will be admitted to the Summer Courses.

OTHER ADMISSIONS

3.—(a) Applicants who do not hold the qualifications prescribed above, but whose academic and professional qualifications are satisfactory to the Minister, may be admitted to the courses in Vocal Music, and, on passing the prescribed examinations, may be granted Elementary, Supervisor's or Specialist's certificates in Vocal Music, qualifying them to teach the subject of Vocal Music, alone in the schools for which they are so qualified.
(b) To each course, other applicants may be admitted, subject to the approval of the Minister of Education.

CENTRES

4.—The Summer Courses in Vocal Music will be given in the Normal School, Toronto.

DATES OF SESSIONS

5.—The sessions for all the courses will begin on the first week of July and continue for five weeks.

NUMBER OF SESSIONS

6.—(a) The work prescribed for the course leading to the Elementary Certificate in Vocal Music may be covered in one Summer Session.

(b) Teachers who hold the Elementary Certificate in Vocal Music, and who are qualified in other respects, may qualify in an additional Summer Course for the next higher grade of certificates as follows:—

Supervisor of Vocal Music
Specialist's Certificate in Vocal Music

(c) Candidates for certificates as Supervisors of Vocal Music are advised to take the courses in two consecutive Summer Sessions.

APPLICATION

7.—(1) Applicants are requested to forward their applications without delay in order that all necessary arrangements may be made not later than June 16th.

(2) The form of application should be filled in and addressed to the Deputy Minister, Department of Education, Toronto.

(3) (a) On the acceptance of the application each applicant will be notified of the exact date on which the Summer Courses will commence.

(b) If, as a result of the small number of applicants, the Department should decide not to provide a course, applicants for admission thereto will be duly notified.

REGISTRATION

8.—(1) All applicants shall present themselves for registration not later than the first day of the session at the places at which the courses are to be given.

(2) The classes will be organized and the work will begin not later than the morning of the second day.

FREE TUITION

9.—All applicants whose qualifications are accepted under Section 2 and who are actually and regularly engaged as teachers in Ontario schools, or who have been in attendance at the Normal Schools or the Ontario College of Education for the session immediately preceding will be admitted free to the courses.

EXAMINATIONS

10.—Examinations for certificates in Vocal Music will be held at the close of the course at the centre of instruction. The time-tables may be obtained from the Principal about ten days before the examinations commence.

Admission

11.—(1) To qualify for admission to the examinations provided for herein, each candidate shall have been duly admitted to a Summer Course under one of the provisions of regulations 2 or 3, and shall have completed the course concerned satisfactorily to the Principal, except that,

(2) To qualify for admission to said examinations, attendance at the Summer Courses is not obligatory in the cases of candidates who have

taken a course elsewhere which the Minister of Education has approved as the equivalent of the course prescribed for the certificate concerned.

Application

12.—Application for admission to the examinations for certificates in Vocal Music shall be made to the Principal.

Appeals

13.—A candidate who fails at the Summer School examination for a certificate may have his case re-considered if, within two weeks after the announcement of the results, his appeal, with a statement of the grounds on which it is based, is lodged with the Deputy Minister, accompanied by a fee of $2. This fee will be refunded if the appeal is sustained.

CERTIFICATES

14.—(1) The professional certificates granted by the Department of Education on the examinations provided for in Section 10 will be Interim and will be valid for two years from the date of issue and renewable under conditions satisfactory to the Minister.

(2) On application to the Deputy Minister, Interim certificates will be made permanent on the report of the Inspector or Inspectors concerned that the holders thereof have taught successfully thereon for at least two years in one or more of the schools of the Provincial system.

COURSES OF STUDY

15.—The following are the courses of Study:—

Part I

Staff Notation and recognized methods of teaching it.

SIGHT SINGING

(a) Major and Minor Scales.
(b) Modulation to related keys.
(c) Rhythmic Accentuation.
(d) Measures, Simple and Compound.
(e) The Pulse-unit and its varied divisions.

EAR TRAINING

(a) Tone perception and analysis.
(b) Rhythm perception and analysis
(c) Writing melodies when sung, or played upon an instrument.
(d) Naming chords when sung, or played upon an instrument.

VOICE TRAINING

(a) Vocal Physiology.
(b) Breath Control.
(c) Vocal Registers.
(d) Resonance.
(e) Enunciation and Pronunciation.
(f) Peculiarities of the child voice.

HARMONY ANALYSIS

(a) Common chords and dissonances.

(b) Harmonic Progressions.
(c) Passing notes.

SONGS

(a) Songs in unison and Part-songs suited to the various grades.
(b) Expression and Interpretation.
(c) Blending of voices in part singing.
(d) Choral conducting.

METHODS

(a) Analysis of the Course of Instruction prescribed for Public and Separate Schools.
(b) Pedagogics of Music Teaching.
(c) Preparation of Lesson Plans.
(d) Practice teaching with classes of children.

Part II

Staff Notation and recognised methods of teaching it.

SIGHT SINGING

(a) Review of Studies prescribed for Part I.
(b) Major, Minor and Chromatic Scales.

(c) Modulation, natural and extraneous.
(d) Advanced studies in Time and Rhythm.

EAR TRAINING

(a) Writing melodies when sung, or played upon an instrument.
(b) Writing outer parts of short harmonic sentences.
(c) Detection and correction of errors in pupils' performance.

VOICE TRAINING

(a) A continuance of the subjects prescribed above for Part I.
(b) Treatment and care of the child voice before and during adolescence.

CHORUS TRAINING

(a) Advanced part songs for equal and mixed voices.
(b) Musical and Verbal Expression.
(c) Technique of Choral Conducting with practical work by students.

METHODS

(a) A continuation of the subjects prescribed above for Part I.
(b) Comparative analysis of recognised systems of teaching Music in schools.

HARMONY

(a) The Common Chord and its inversions.
(b) The Dominant Seventh chord and its inversions.
(c) Part writing and harmonization of melodies.
(d) Elementary Composition.

BOOKS OF REFERENCE

16.—The following is a list of books recommended for reference; those marked with an asterisk are of special importance.

Part I

*How to Observe Harmony, John Curwen, Curwen & Sons.....	5s.	6d.
*Teachers' Handbook of Tonic-Solfa, Cringan. Canada Publishing Co.		50c
*The New Educational Music Course, Cringan, Canada Publishing Co.		50c
*A. B. C. of Musical Theory, Dunstan. Curwen & Sons	3d.	
*Solo Singer's Vade Mecum, Dunn. Curwen & Sons.....	4s.	6d.

Part II

*Text Book of Harmony, Oakey. Curwen & Sons.....	7s.	6d.
*The Standard Course, Curwen. Curwen & Sons.....	7s.	6d.
*Solo Singer's Vade Mecum, Dunn. Curwen & Sons	4s.	6d.
Rote Songs and Singing Games, Wickett. W. J. Gage & Co., Toronto.		
The Joyous Singing Games, Hornby. McMillan & Co., Toronto.		
Song Development for Little Children. McKay School Equipment Co., Toronto.		
The Music Class, Wiseman & Wishart. James S. Kerr, Glasgow	2s.	6d.
Choral Technique and Interpretation by Coward.		

EXAMINATIONS

17.—(1) The examinations and tests in Part I will consist of sessional work, practical examinations in the work of the course and written examinations in Musical Theory and Methods. In the case of Part II there will be a written examination in Harmony in addition to the examinations and tests on the same subjects as prescribed for Part I.

(2) The maximum for each of the practical examinations and for each paper of the written examination shall be 100 marks.

(3) To pass in either Part a candidate's sessional work shall be satisfactory to the Instructor and he shall obtain fifty per cent. of the marks assigned to each subject of the written and practical examinations respectively.

WRITTEN EXAMINATIONS

Part I
Musical Theory

Musical rudiments, expression marks, compass, and management of children's voices, translating from solfa syllables to staff notation and vice versa, writing melodies previously memorized, and analyzing chords and discords.

Methods

Lesson plans for various grades, application of pedagogical principles in teaching music, and a knowledge of the courses of study in vocal music as prescribed by the Ontario Department of Education.

Part II
Musical Theory

Marks of expression, intervals, vocal physiology, advanced translation to either notation, and elements of musical form.

Harmony

Harmonization of melodies and basses, chord analysis, including the common chord and the dominant seventh, in root position and inversions.

Methods

Lesson plans for various grades, methods of voice training, solution of class-room problems, pedagogical principles underlying modern systems of teaching vocal music.

PRACTICAL EXAMINATIONS

Part I
Sight Singing

(a) Modulator. Singing at sight, from the examiner's pointing on the modulator, a test containing leaps to any tones of the Major and Minor scales, and modulations of one and two removes.
(b) Time. Singing at sight, on a monotone, a test containing pulse divisions of halves, quarters and thirds. (In addition to beating time while singing the test, the candidate must be prepared to beat time in any form of measure indicated by the examiner.)
(c) Melody. Singing at sight, from the Staff notation, the melody of a school song of moderate difficulty.

Ear Tests

(a) Singing to lah, an example of ear test suited to any Public School Form indicated by the examiner.
(b) Naming the notes of a short test, sung to lah by the examiner, who will first give the key tone.
(c) Giving the time-names of a short time test sung on a monotone by the examiner.

Memory Tests

(a) Singing, from memory, any one, selected by the examiner, of four school songs of moderate length previously prepared.
(b) Singing, while pointing on the modulator, a short modulator exercise adapted to any grade indicated by the examiner.

Voice Tests

Vocalizing as a test of tone quality and intonation, in any suitable key, the Major and Harmonic Minor scales.

Part II
Sight Singing

(a) Modulator. Singing at sight, from the examiner's pointing on the Staff modulator, a test containing difficult intervals, and modulations of two and three removes, including chromatic tones.
(b) Time. Singing at sight, on a monotone, a test containing difficult rhythmic divisions.
(c) Melody. Singing at sight a melody containing extended modulation to the second remove, and the Tonic Minor, and another melody, of a less difficult character, written in the Staff notation.

Ear Tests

(a) Writing the notes of a melody of four measures in length and containing simple pulse divisions, on hearing it sung to lah by the examiner, who will first give the key tone.

(b) Writing the upper and lower parts of a single chant, played upon an instrument.

Memory Tests

(a) Solfaing, from memory, any one selected by the examiner, of four previously prepared school songs containing simple modulations.
(b) Bringing copies of passages from standard compositions, containing examples of modulations of two and three removes, and singing from memory while pointing on the modulator any one selected by the examiner.

Voice Tests

(a) Singing any Major, Minor, or Chromatic scale in a suitable key.
(b) Singing the arpeggio of the Major, Minor, and Dominant Seventh chords.
(c) Singing, with appropriate expression and tone quality, a previously prepared song of the candidate's own selection.

CERTIFICATES

18.—(1) Candidates who pass the examinations and other tests in Part I of the course as prescribed above will be granted certificates as teachers of Elementary Vocal Music valid in a Public or a Separate School.

(2) Candidates who pass the examinations and other tests in Parts I and II of the course as prescribed above, will be granted Specialist certificates as teachers of Vocal Music valid in a High or Continuation School or as Supervisors of Vocal Music valid in a Public or Separate School, provided they are otherwise qualified for such schools or have been admitted under section 3.

VOCAL MUSIC IN THE SCHOOLS

(See Course of Study for Public and Separate School, Page 27).

The course in Music should be directed towards developing in the pupil a taste for good music, and providing him with a means of worthy enjoyment both in school and in later life. The minimum course should train the pupil to sing with expression and beauty of tone, avoiding harshness and undue loudness. In addition to this, the supplementary course should give the pupil a grasp of the essentials of the theory of music, so far as it may be applied in laying a basis for sight-singing.

UNAUTHORIZED TEXT BOOKS

If a teacher negligently or wilfully permits an unauthorized book to be used as a text-book by the pupils of his school, the Minister, on the report of the Inspector, may suspend such teacher, and the Board may also deduct from his salary a sum equal to so much of the legislative grant as has been withheld on account of the use of such book, or any less sum at its discretion.

SPECIAL GRANTS FOR THE TEACHING OF MUSIC

Revised, September, 1928.

Special Legislative Grants for the teaching of Music will be appor-

tioned and paid to teachers and to boards, as set forth below, and where the following conditions are met:—

Conditions

1.—The grants for the teaching of Music shall be for the work done in Music during the preceding school year, September to June.

2.—The Inspector shall report on a Form provided by the Department of Education that the supervision, accommodations, equipment, organization, teaching and pupils' proficiency in Music are satisfactory.

3.—Where the teacher or supervisor of Music devotes less than his full time to the work in Music no grant will be paid to such teacher unless he has given an average of at least one-half hour per classroom per week to the teaching and supervision of the work in Music in at least 4 classrooms.

4.—In any school where the teacher or supervisor of Music teaches or supervises the subject of Music he must have general charge of the work in the subject throughout the school, i.e. teach or supervise the work done in Music from Form I, Senior Grade, to Form IV, Senior Grade.

5.—No special grant for the teaching of Music will be paid to any board unless the teacher or supervisor of the subject in the school or schools has earned the grant.

6.—No special grant for the teaching of Music will be paid to any board unless such board has spent before the close of the current school year in the purchase of equipment for the teaching of Music at least double the amount of the grant being applied for.

In the case of rural schools the amount paid as salary for the teaching of Music may be included with the expenditure for equipment for Music in determining the expenditure required to obtain grants for the year.

Grants to Teachers

(a) An annual grant of $60.00 will be paid to the holder of a Music Supervisor's certificate obtained on a Departmental examination therefor whose whole time is given to the work of supervising or teaching Music in the schools of an urban municipality as prescribed in the Courses of Study.

(b) An annual grant of $60.00 will be paid to the holder of a Music Supervisor's certificate obtained on a Departmental examination therefor whose whole time is given to the work of supervising or teaching Music in a graded rural school or group of rural schools as prescribed in the Courses of Study.

(c) An annual grant of $40.00 will be paid to the teacher of Music in a school or schools of an urban municipality with a population not exceeding 50,000 who holds a certificate in Elementary Vocal Music obtained on a Departmental examination therefor, and who has general charge of the Music work in each school where he teaches, the number of classrooms involved to be not fewer than four.

(d) An annual grant of $40.00 will be paid to the teacher of Music who has general charge of the work in Music in a graded rural school or group of rural schools, amounting in either case to four or more classrooms, and who holds a certificate in Elementary Vocal Music obtained on a Departmental examination therefor, as prescribed in the Courses of Study.

Grants to Boards

(a) In the cases of cities of 50,000 population or more, a grant of $30.00 will be paid to the board for each supervisor of Music giving full time to the work in Music.

(b) In the cases of urban centres with less than 50,000 population a grant of $30.00 will be paid to the board for each supervisor of Music giving full time to the work in Music and $20.00 for each teacher of Music giving less than full time in at least four classrooms.

(c) In the cases of rural schools, a grant of $30.00 will be paid to each board of a one-teacher ungraded school, and $20.00 per classroom to each board where the rural school has more than one classroom, for the teaching of Music. The maximum grant to any rural board for the teaching of Music in any one school year shall not exceed $80.00.